PUTTING THE PUBLIC IN THE PICTURE

Tony Quinlan
Chief Storyteller
Narrate



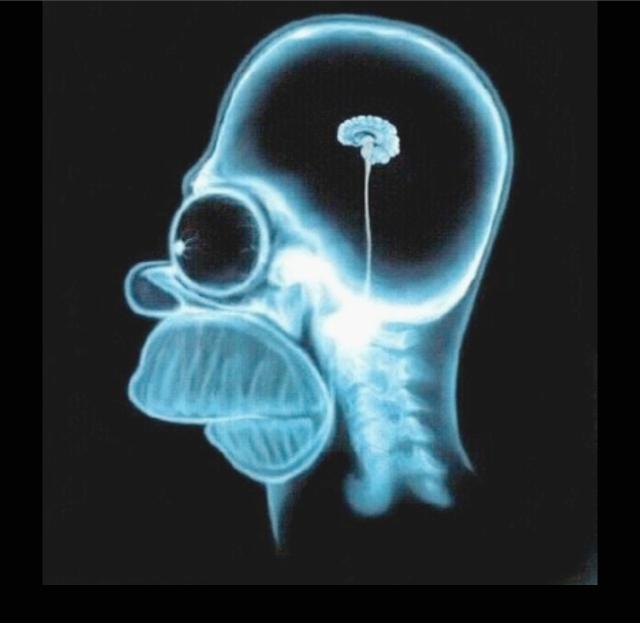
Topy Quintan November 2009



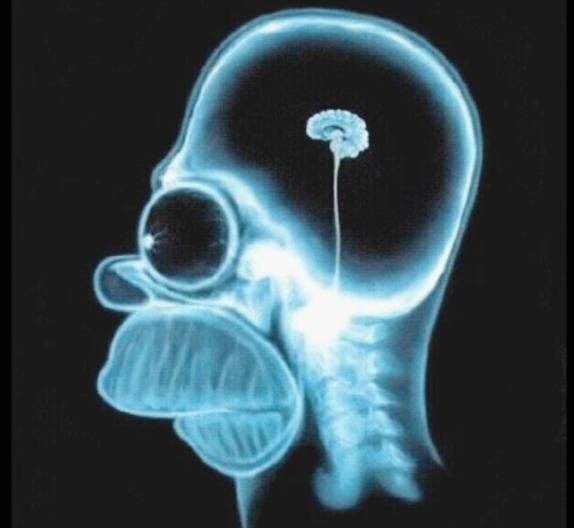
Tony Ovintan, Navomber 2009

National Speed Limits (mph) - UK				
Vehicle type	Built up areas	Open areas single carriageways	Open areas dual carriageways	Motorways
Cars	30	60	70	70
Cars towing caravans or trailers	30	50	60	60
Buses and Coaches	30	50	60	70
Goods vehicles - under 7.5 tonnes loaded	30	50	60	70
Goods vehicles - over 7.5 tonnes loaded	30	40	50	60

ny Quinlan, November 2009

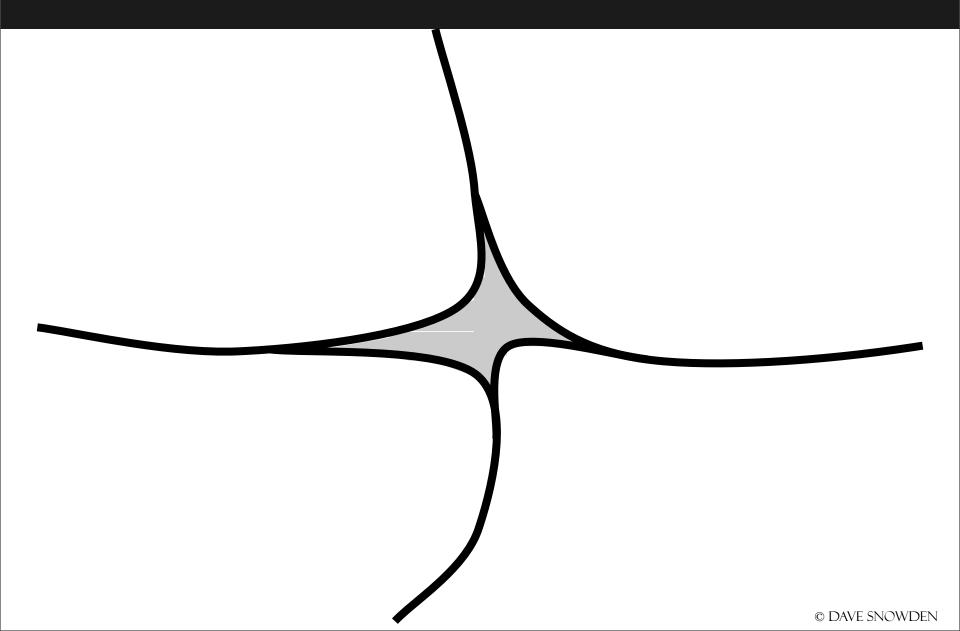


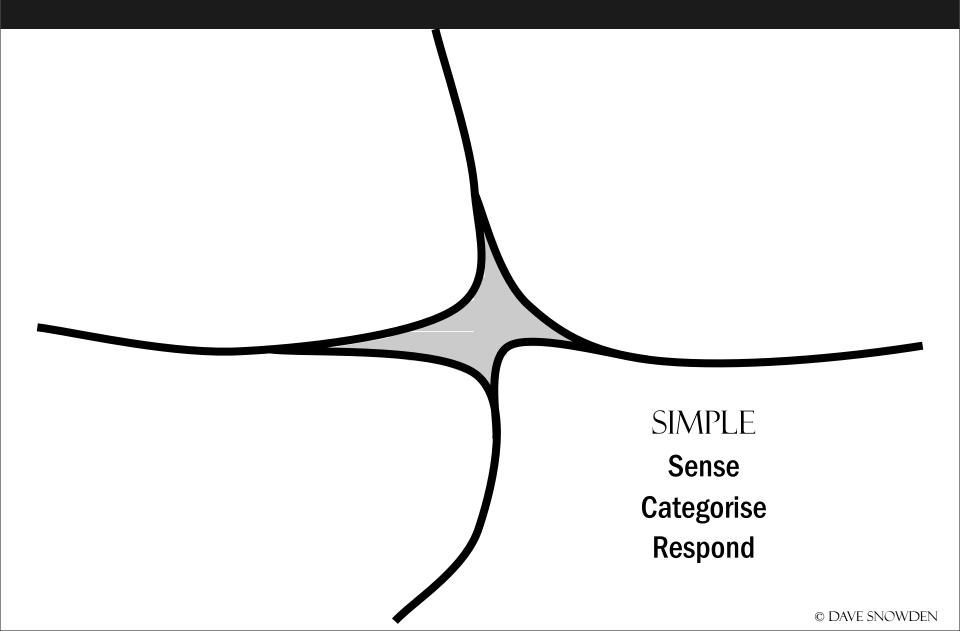
Tony Quintan, November 2009

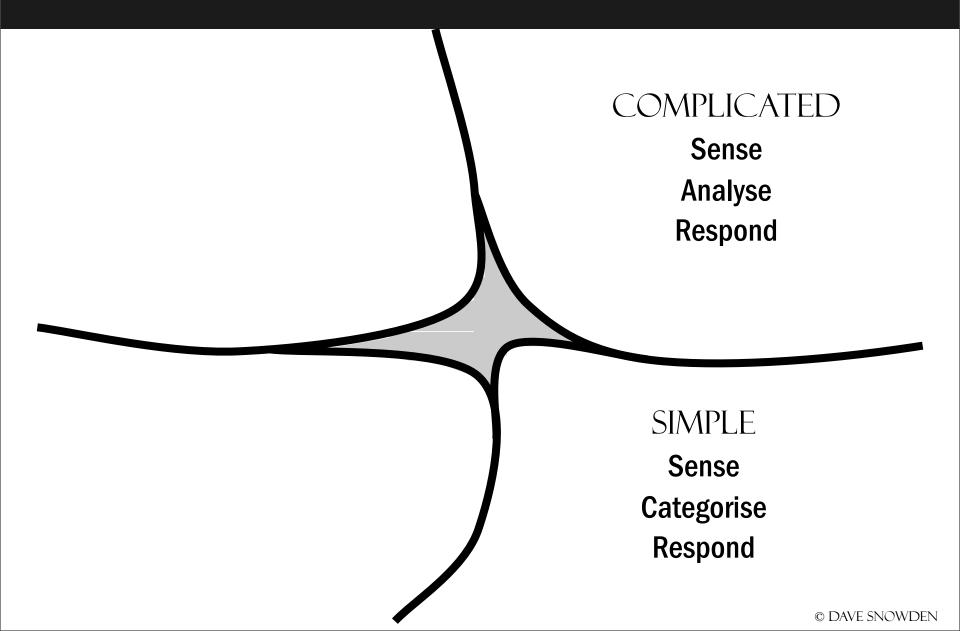


Gary Klein, "Sources of Power"

ony Quintan, November 2009







COMPLICATED

Sense

Analyse

Respond

CHAOS

Act

Sense

Respond

SIMPLE

Sense

Categorise

Respond

COMPLEX

Probe

Sense

Respond

COMPLICATED

Sense

Analyse

Respond

CHAOS

Act

Sense

Respond

SIMPLE

Sense

Categorise

Respond

SOCRATES AND THE BIRTHDAY PARTY

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Silide of

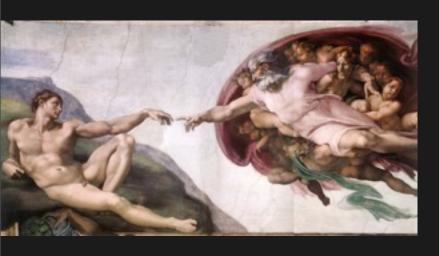
- The interesting bits are often the exceptions
 - But if the exceptions are all the public are seeing...

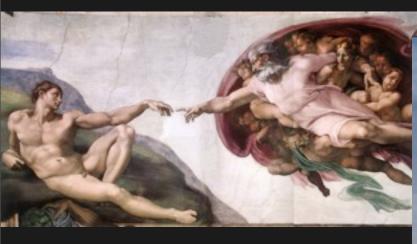
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- Abstractions do not work as communication
- It's about what you tolerate, as well as what you will not
 - But even more about what you extol
- A decision is not enough communication

Slide #





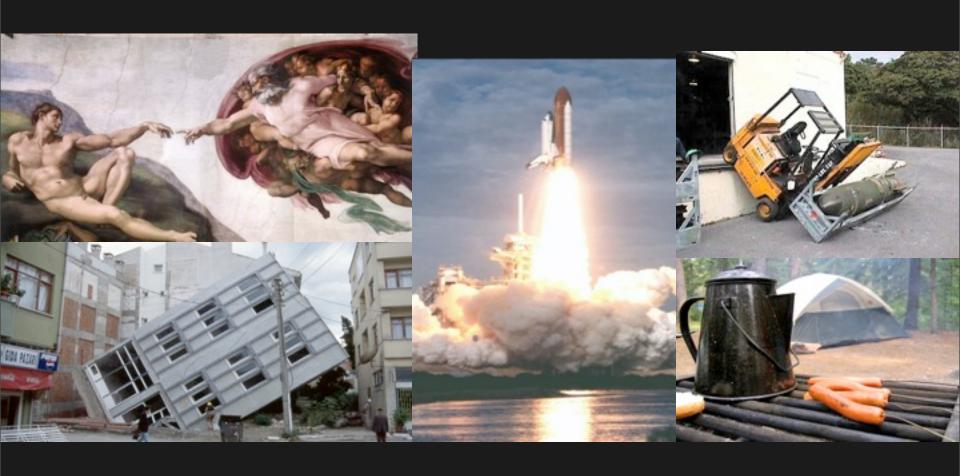












Slide #



Slide #





















Slide #

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 - Don't educate them about your language, just use theirs
- Illuminate the context
 - Speak about details, not broad brushstrokes
- Assume as little as possible
 - A big change for you may not register on their world

Beliefs are not beaten by facts



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- Changing myths can take a long time
 - Demonstrate real change
 - You need radically different behaviour

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- Changing myths can take a long time
 - Demonstrate real change
 - You need radically different behaviour
- Some tools may be out of your reach

173,829

173,829

173,829 2,938

173,829 2,938

78

7 35,684

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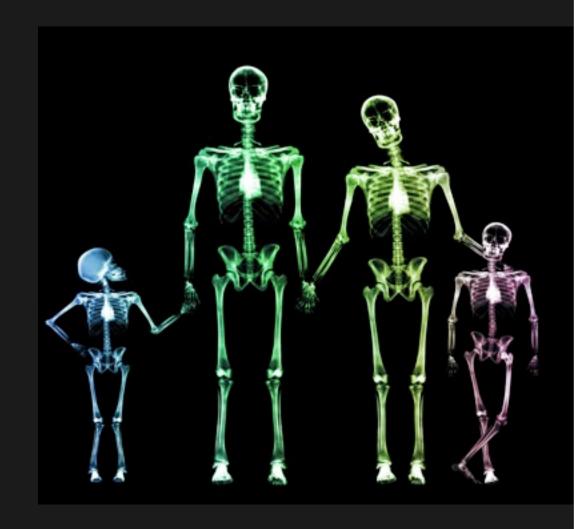
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        2,938
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139 35,684 78,900 93 3,487 5307 2 173,829 2,938 **78** 78,900



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- Build archetypes, not stereotypes, from real information
 - But avoid naming or focussing on the exceptions
- Guide staff to reflect on their own experiences
- Identify touchpoints

Not stereotypes

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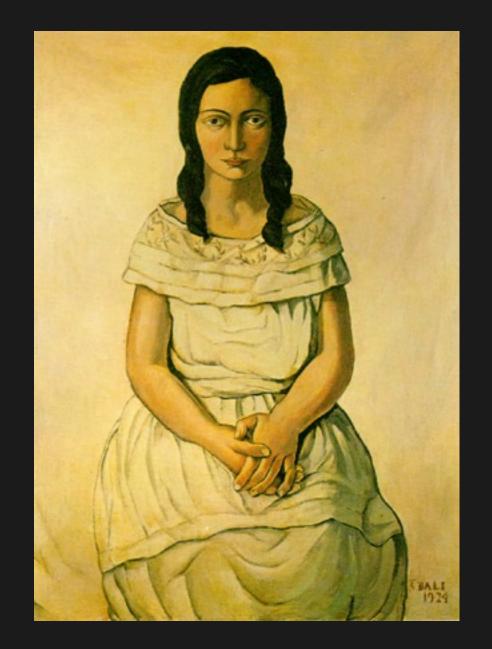
- Not stereotypes
- Richer, not black-and-white



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- Make them real, but don't use examples from actual cases



- Not stereotypes
- Richer, not black-and-white
- Make them real, but don't use examples from actual cases
- Many different uses



Tony Quinlan, November 2009



Tony Quinlan, November 2009

EDUCATION AUTHORITY



EDUCATION AUTHORITY



SCHOOL



POLICE

EDUCATION AUTHORITY

SCHOOL

BALI 1929

POLICE

EDUCATION AUTHORITY

SCHOOL

INTERNAL RESPONSES

INTERNAL RESPONSES





ANECDOTE CIRCLES

Slide #

One person recalls an experience at a time

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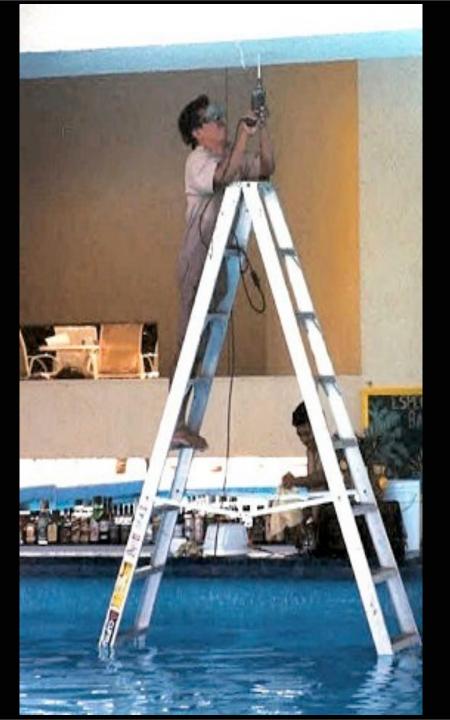
· One person recalls an experience at a time

Gives it a title

- One person recalls an experience at a time
- · Gives it a title
- Others write down 'what they get' from that anecdote



ny Quinlan, November 2009





BE BRAVE

Tony Quinlan

Chief Storyteller

e: tony@narrate.co.uk

m: +44 (0) 7946 094 069

www.thenarrateblog.com

Tony Quinlan, November 2009